

Ciprianis Concert Band Arranged

# JOHN RYAN'S POLKA

Tradicional Irlandesa

Arr.: Jesús C. Urrutia Gracia



**Ciprianis & Editorial**

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9

1° Gt.  
2° Gt.  
Fltn.  
Fls.  
Obs.  
Fagts.  
Rq.  
Pral. Cl.  
1° Cl.  
2° Cl.  
3° Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
1° Hn.  
2° Hn.  
1° Tpt.  
2° Tpt.  
1° Tbn.  
2° Tbn.  
3° Tbn.  
Bomb.  
Tba.  
Tmb.  
SD.  
T.T.  
T.G.  
S.C.  
BD.

*mp*

17

1<sup>o</sup> Gt.  
2<sup>o</sup> Gt.  
Fltn.  
Fls.  
Obs.  
Fagts.  
Rq.  
Pral. Cl.  
1<sup>o</sup> Cl.  
2<sup>o</sup> Cl.  
3<sup>o</sup> Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
1<sup>o</sup> Hn.  
2<sup>o</sup> Hn.  
1<sup>a</sup> Tpt.  
2<sup>a</sup> Tpt.  
1<sup>o</sup> Tbn.  
2<sup>o</sup> Tbn.  
3<sup>o</sup> Tbn.  
Bomb.  
Tba.  
Timb.  
SD.  
T.T  
T.G  
S.C  
BD.

*mf*





39

1<sup>o</sup> Gt.  
2<sup>o</sup> Gt.  
Fltn.  
Fls.  
Obs.  
Fagts.  
Rq.  
Pral. Cl.  
1<sup>o</sup> Cl.  
2<sup>o</sup> Cl.  
3<sup>o</sup> Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
1<sup>o</sup> Hn.  
2<sup>o</sup> Hn.  
1<sup>o</sup> Tpt.  
2<sup>o</sup> Tpt.  
1<sup>o</sup> Tbn.  
2<sup>o</sup> Tbn.  
3<sup>o</sup> Tbn.  
Bomb.  
Tba.  
Timb.  
SD.  
T.T  
T.G  
S.C  
BD.

*ff*  
*ff*  
*ff*  
*mf*

Tocar S.D

47

Accel. poco a poco

54

1<sup>o</sup> Gt. *f*

2<sup>o</sup> Gt. *f*

Fln. *f*

Fls. *f*

Obs. *f*

Fagts. *f*

Rq. *f*

Pral. Cl. *f*

1<sup>o</sup> Cl. *f*

2<sup>o</sup> Cl. *f*

3<sup>o</sup> Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1<sup>o</sup>Hn. *ff*

2<sup>o</sup>Hn. *ff*

1<sup>o</sup>Tpt. *f*

2<sup>o</sup>Tpt. *f*

1<sup>o</sup>Tbn. *f*

2<sup>o</sup>Tbn. *f*

3<sup>o</sup>Tbn. *f*

Bomb. *ff*

Tba. *f*

Timb. *f*

SD. *f*

T.T. T.G. *f*

S.C. BD. *f*

61

1<sup>st</sup> Tr.  
2<sup>nd</sup> Tr.  
Fltn.  
Fls.  
Obs.  
Fagts.  
Rq.  
Pral. Cl.  
1<sup>st</sup> Cl.  
2<sup>nd</sup> Cl.  
3<sup>rd</sup> Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
1<sup>st</sup> Hn.  
2<sup>nd</sup> Hn.  
1<sup>st</sup> Tpt.  
2<sup>nd</sup> Tpt.  
1<sup>st</sup> Tbn.  
2<sup>nd</sup> Tbn.  
3<sup>rd</sup> Tbn.  
Bomb.  
Tba.  
Timb.  
SD.  
T.T.  
T.G.  
S.C.  
BD.

*f* *ff* *f* *ff* *f* *ff*

This page of a musical score, numbered 10 and starting at measure 68, features a comprehensive orchestral arrangement. The instrumentation includes:

- Brass:** 1st and 2nd Trumpets, 1st, 2nd, and 3rd Trombones, Horns (1st and 2nd), and Tuba.
- Woodwinds:** Flutes (1st and 2nd), Clarinets (1st, 2nd, and 3rd), Bassoons (Sax. and T.), and Bassoon (B.).
- Percussion:** Snare Drum (SD), Tom-Toms (T.T.), and Cymbals (S.C.).
- Strings:** First and Second Violins (1st and 2nd Gt.), Violoncello (Fltn.), Double Bass (Fgts.), and various string sections (Rq., Pral. Cl., 1st, 2nd, 3rd Cl.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains six measures of music, with each instrument part clearly delineated on its own staff. The notation includes various rhythmic values, dynamics, and articulation marks.

# JOHN RYAN'S POLKA

1ª Gaita

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

5 16 *mf*

25 9

38 *mf*

44 9 *f* Accel. poco a poco

56

60

64

68

71 7

# JOHN RYAN'S POLKA

2ª Gaita

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

5 16

*mf*

25 9

*mf*

38

*mf*

44 9 Accel. poco a poco

*f*

57

62

66

70

# JOHN RYAN'S POLKA

Gaitas

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

Musical notation for measures 1-16. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1-5 and 6-16 are marked with a bar line and the number 5 and 16 respectively, indicating a 5-measure phrase. The notation includes treble and bass staves with notes, rests, and dynamic markings of *mf*. Accents are placed over the notes.

Musical notation for measures 17-26. Measures 17-21 and 22-26 are marked with a bar line and the number 9, indicating a 9-measure phrase. The notation includes treble and bass staves with notes, rests, and dynamic markings of *mf*. Accents are placed over the notes.

Musical notation for measures 27-39. Measures 27-31 and 32-39 are marked with a bar line and the number 9, indicating a 9-measure phrase. The notation includes treble and bass staves with notes, rests, and dynamic markings of *mf*. Accents are placed over the notes.

Musical notation for measures 40-53. The notation includes treble and bass staves with notes, rests, and dynamic markings of *f*. Accents are placed over the notes.

Accel. poco a poco

Musical notation for measures 54-58. The notation includes treble and bass staves with notes, rests, and dynamic markings of *f*. Accents are placed over the notes.

Musical notation for measures 59-68. The notation includes treble and bass staves with notes, rests, and dynamic markings of *f*. Accents are placed over the notes.

Musical notation for measures 69-76. The notation includes treble and bass staves with notes, rests, and dynamic markings of *f*. Accents are placed over the notes.

# JOHN RYAN'S POLKA

Flautín

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

5

*mf*

9

13

17

21

*mf*

25

29

33

37

*mf*

41



# JOHN RYAN'S POLKA

Flautas

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

The musical score is written for flute in G major (one sharp) and 4/4 time. It begins with a 5-measure rest, followed by a series of eighth-note patterns. The first system includes a dynamic marking of *mf*. The score is divided into systems of 5 measures each, with measure numbers 13, 18, 22, 30, 36, 41, 46, 52, 57, 62, 68, and 71 indicated at the start of their respective systems. The piece features various rhythmic patterns, including eighth-note runs and dotted rhythms. A dynamic marking of *mf* appears again at measure 22. At measure 52, the tempo instruction "Accel. poco a poco" is written above the staff, and the dynamic marking changes to *f*. The score concludes with a final cadence at measure 71.

*mf*

*mf*

*mf*

Accel. poco a poco

*f*

# JOHN RYAN'S POLKA

Oboes

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

5

*mf*

12

17

22

*mf*

30

34

38

*mf*

46

50

54 Accel. poco a poco

*f*

59

64

69

# JOHN RYAN'S POLKA

Fagots

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

*mf* *mf*

11

*mp*

20

*mf*

29

*mp*

38

*mf*

47

*mf*

50

*mf*

54 Accel. poco a poco

*f*

63

*f*

67

*f*

71

*f*

# JOHN RYAN'S POLKA

Requinto

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

5

*mf*

9

13

17

21

*mf*

25

29

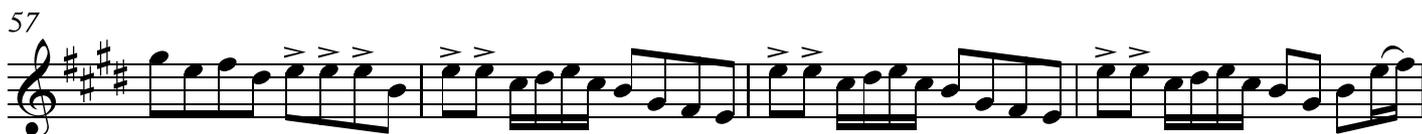
33

37

*mf*

41

## Requinto



# JOHN RYAN'S POLKA

Pral. Clarinete Sib

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

5

*mf*

9

13

17

21

*mf*

25

29

33

37

*mf*

V.S.



# JOHN RYAN'S POLKA

1° Clarinete Sib

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

5

*mf*

12

*mp*

21

*mf*

26

*mf*

31

*mf*

36

*mf*

41

*mf*

46

*mf*

50

*mf*

54

Accel. poco a poco

*f*

59

*f*

64

*f*

69

*f*

# JOHN RYAN'S POLKA

2º Clarinete Sib

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

5

*mf*

12

*mp*

20

*mf*

27

*mp*

33

38

*mf*

45

50

54 Accel. poco a poco

*f*

61

66

70

# JOHN RYAN'S POLKA

3° Clarinete Sib

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

5

*mf*

12

*mp*

20

*mf*

27

*mp*

33

*mf*

38

*mf*

45

*mf*

50

*mf*

54 Accel. poco a poco

*f*

61

*f*

66

*f*

70

*f*

# JOHN RYAN'S POLKA

Soprano Saxofón

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

5

*mf*

10

15

21

*mf*

26

31

37

*mf*

42

47

53

Accel. poco a poco

*f*

58

63

69

# JOHN RYAN'S POLKA

Alto Saxofón

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

5

*mf*

12

*mp*

20

*mf*

28

*mp*

36

*mf*

41

*mf*

46

*mf*

50

*mf*

54

Accel. poco a poco

*f*

59

*f*

64

*f*

69

*f*

Tenor Saxofón

# JOHN RYAN'S POLKA

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

5

*mf*

13

*mp*

20

*mf*

29

*mp*

35

*mf*

43

*mf*

49

*mf*

53

Accel. poco a poco

*f*

61

*f*

66

*f*

70

*f*

Baritono Saxofón

# JOHN RYAN'S POLKA

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

Musical staff 1-10, measures 1-10. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mf*. The staff contains a melodic line with a long slur over the first five measures and a repeat sign at measure 6. The final three measures of the staff feature eighth notes with accents.

Musical staff 11-20, measures 11-20. Dynamics: *mp*. The staff contains a melodic line with eighth notes and accents in measures 13-15.

Musical staff 21-28, measures 21-28. Dynamics: *mf*. The staff contains a melodic line with eighth notes and accents in measures 23-25.

Musical staff 29-36, measures 29-36. Dynamics: *mp*. The staff contains a melodic line with eighth notes and accents in measures 31-33.

Musical staff 37-45, measures 37-45. Dynamics: *mf*. The staff contains a melodic line with eighth notes and accents in measures 39-41.

Musical staff 46-49, measures 46-49. The staff contains a rhythmic pattern of eighth notes with accents.

Musical staff 50-53, measures 50-53. The staff contains a rhythmic pattern of eighth notes with accents.

Musical staff 54-61, measures 54-61. Dynamics: *f*. Text: *Accel. poco a poco*. The staff contains a melodic line with eighth notes and accents in measures 56-58.

Musical staff 62-66, measures 62-66. The staff contains a rhythmic pattern of eighth notes with accents.

Musical staff 67-70, measures 67-70. The staff contains a rhythmic pattern of eighth notes with accents.

Musical staff 71-74, measures 71-74. The staff contains a rhythmic pattern of eighth notes with accents.

# JOHN RYAN'S POLKA

1ª Horn Fa

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

*mf* *mf*

9

*mf*

*mp*

*mf*

*ff*

*ff*

54 Accel. poco a poco  
*ff* *f* *ff*

*f* *ff*

*ff*

*ff*

# JOHN RYAN'S POLKA

2<sup>a</sup>Horn Fa

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

*mf* *mf*

8 9

22 *mf*

28 *mp*

35 *mf*

42 *ff*

48

54 Accel. poco a poco *ff* *f* *ff*

61 *f* *ff*

67

71

1ª Trompeta Sib

# JOHN RYAN'S POLKA

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

5

*mf*

12

*mf*

26

*mf*

38

*mf*

42

*mf*

46

*mf*

50

*mf*

54

Accel. poco a poco

*f*

58

*f*

62

*f*

67

*f*

71

*f*

# JOHN RYAN'S POLKA

2ª Trompeta Sib

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

The musical score is written for a 2nd Trombone in B-flat (Sib) and is in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *mf* and *Accel. poco a poco* (accelerando poco a poco). There are also numerical markings (5, 9, 8) above some staves, likely indicating fingerings or specific musical techniques. The piece concludes with a final double bar line.

# JOHN RYAN'S POLKA

1º Trombón

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

*mf* *mf*

8 9

22 *mf*

28 *mp*

35 *mf*

42

48

53 *f* Accel. poco a poco

59

64

69

# JOHN RYAN'S POLKA

2º Trombón

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

*mf* *mf*

8 9

22

*mf*

28

*mp*

35

*mf*

42

48

53 *Accel. poco a poco*

*f*

59

64

69

# JOHN RYAN'S POLKA

3° Trombón

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

mf

8

mf

22

mf

28

mp

35

mf

42

mf

48

mf

53

Accel. poco a poco

f

59

mf

64

mf

69

mf

# JOHN RYAN'S POLKA

Bombardino

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

6

*mf*

6

*mf*

14

*mp*

22

*mf*

30

*mp*

38

*mf*

46

*ff*

52

*ff* *f*

Accel. poco a poco

58

*ff* *f* *ff*

64

*ff*

69

*ff*



# JOHN RYAN'S POLKA

Allegro

mf

9

mf

22

mf

27

mf

38

mf

44

mf

49

mf

54 Accel. poco a poco

f

60

f

65

f

70

f

# JOHN RYAN'S POLKA

Caja

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

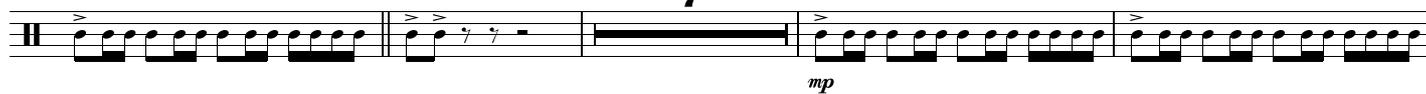
Allegro

Df. Tom Tenor

5 *mf*



7 *mp*



16



20 8 *mp*



31



34



38 8 *mf* Tocar S.D



49



53 *f* Accel. poco a poco



57



62



66



70



# JOHN RYAN'S POLKA

Tom Tenor/Tom Grabe

Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

The musical score is written for two parts: Tom Tenor and Tom Grabe. It is in 4/4 time and begins with a *mf* dynamic. The Tom Tenor part consists of a continuous eighth-note melody. The Tom Grabe part provides a rhythmic accompaniment with chords and eighth-note patterns. The score includes dynamic markings such as *mf*, *mp*, and *f*. An acceleration section, marked "Accel. poco a poco", begins at measure 54 with a *f* dynamic. The piece concludes with a final cadence in measure 70.

# JOHN RYAN'S POLKA

Plato Suspendido y Bombo

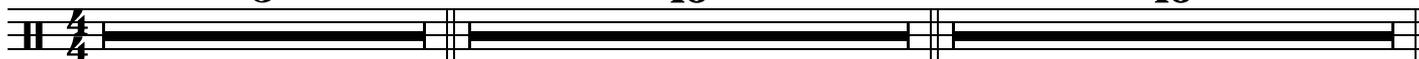
Tradicional Irlandesa  
Arr: Jesús C. Urrutia Gracia

Allegro

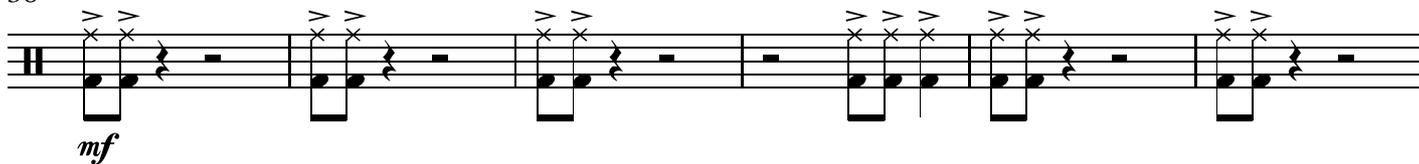
5

16

16



38



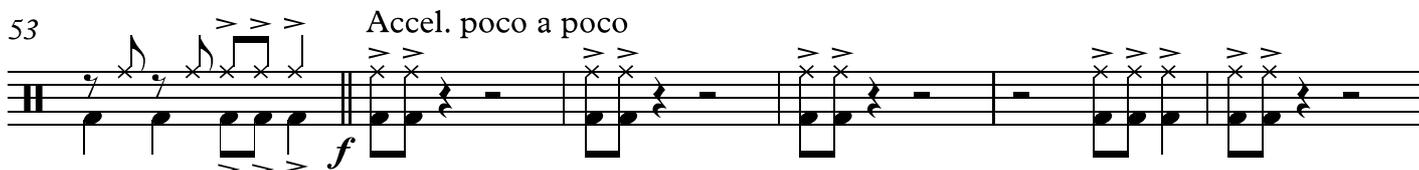
44



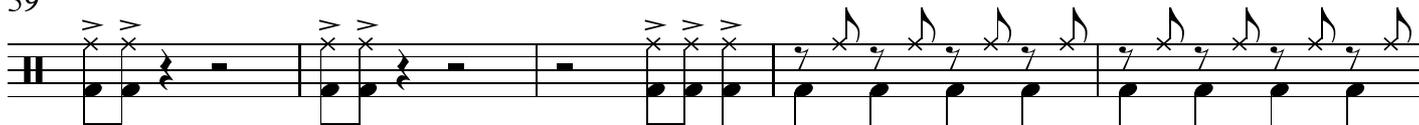
49



53



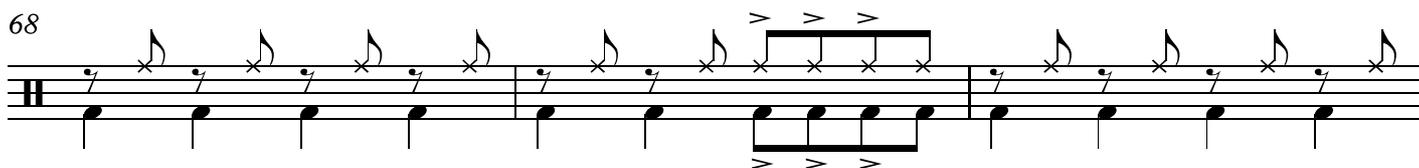
59



64



68



71

